

Ocean

Working Score

Matt Crocker Joel Huston
Salomon Ligthelm
Arranged by Steve Popkes
Piano by Harry van Rooijen

$\text{♩} = 70$
Bm9 A/C# DΔ

Voice

Piano 2

Harp

Bass Guitar

mf

³ A6add4 GΔ(#11) Bm9 A/C#

Vo.

Pno. 2

Hrp.

Guit.

B. Guit.

f

6 DΔ A6add4 GΔ(#11)

Vo.

Pno. 2

Hrp.

Guit.

B. Guit.

9 GΔ(#11) **A** Bm9 A/C# DΔ

Vo.

Pno. 2

Hrp.

B. Guit.

mf

1. You call me out upon the wa - ters, the great un-

mp

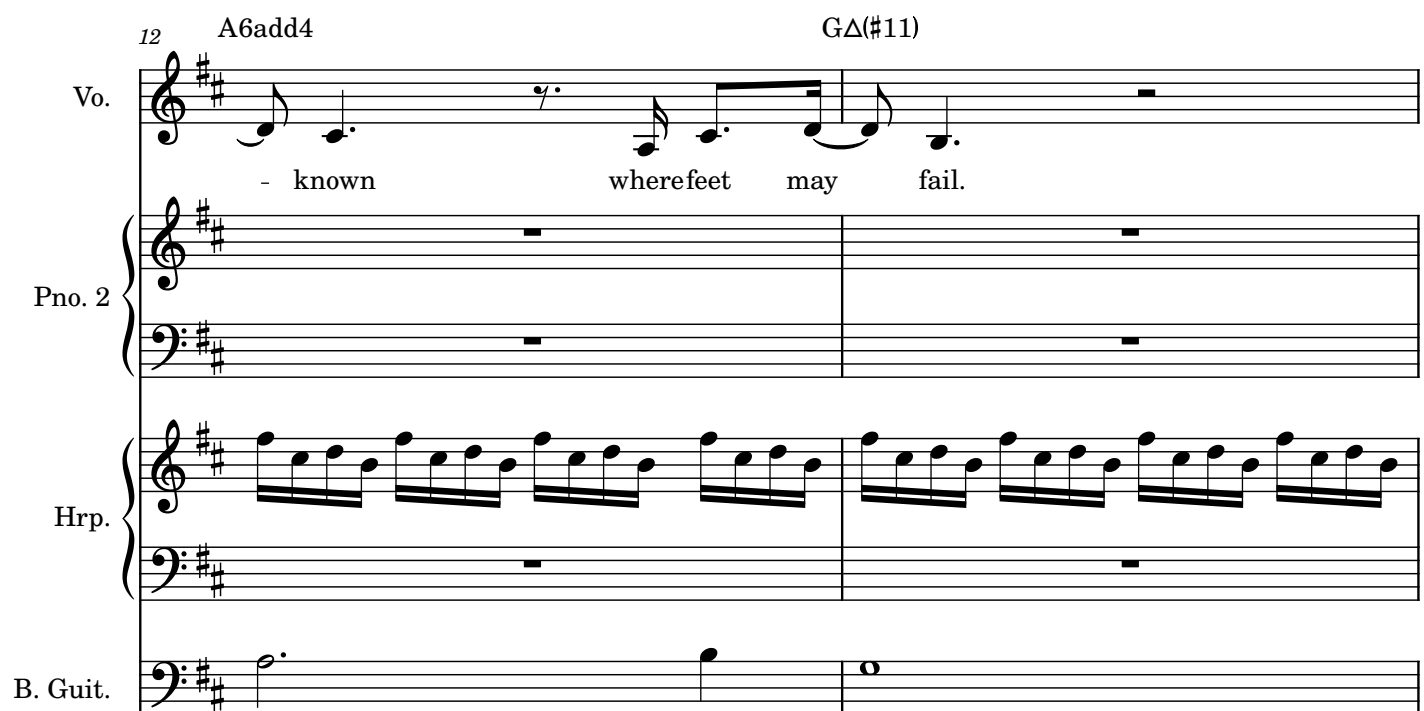
12 A6add4 GΔ(#11)

Vo. - known where feet may fail.

Pno. 2

Hrp.

B. Guit.



14 Bm9 A/C# DΔ

Vo. And there I find You in the mys - try, in o - ceans

Pno.

Pno. 2

Hrp.

B. Guit.

mp *mf*

Red.



16 A6add4 GΔ(#11)

Vo. deep, my faith will stand.

Pno. Ped. Ped.

Pno. 2 Ped. Ped.

Vlas.

Vcs.

Hrp.

B. Guit.

B

18 GΔ9 D A D GΔ9 D7

Vo. And I will call u-pon Your name and keep my eyes a-bove the

Pno. *Red.*

Pno. 2 *Red.*

Vlms. *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

Hrp.

21 A D GΔ9 D A DΔ

Vo. waves. When oceans rise, my soul will rest in Your embrace for I am

Pno. *Red.*

Pno. 2 *Red.*

S.Vio.

Vlins.

Vlas.

Vcs. *mp*

Cbs.

24

Vo. GΔ D Add9 Bm9 A/C# DΔ

Yours and You are mine.

Pno.

Pno. 2

Vlins.

Vlas.

Vcs.

Cbs.

B. Guit.

C

27 A6add4 GΔ(#11) Bm9 A/C#

Vo. 2. Your grace abounds in deep - est

Pno.

Pno. 2

Vlins.

Vlas.

Vcs.

Cbs.

Guit. 8 Bm9 A/C#

B. Guit. *mf*

30 $D\Delta$ $A6$ $G\Delta(\#11)$

Vo. wa - ters, Your sov - 'reign hand will be my guide.

Pno. 2

Guit. $DM7$ $A6$ $GM7(\#11)$

B. Guit.

33 $Bm9$ $A/C\#$ $D\Delta$

Vo. Where feet may fail and fear sur - rounds me, You've nev - er

Pno. *mp*

Pno. 2 *mp*

Guit. $Bm9$ $A/C\#$ $DM7$

B. Guit.

35 A6 GM7

Vo. failed and You won't start now.

Pno. *Red.*

Pno. 2

Guit. A6 GM7

B. Guit.

D. Kit

Detailed description of the musical score: The score is for a song in the key of D major (two sharps). It consists of six staves. The first staff is for the Voice (Vo.), with lyrics 'failed and You won't start now.' The second and third staves are for the Piano (Pno.) and Piano 2 (Pno. 2), both featuring a 'Red.' marking. The fourth staff is for the Guitar (Guit.), with a '8' marking. The fifth staff is for the Bass Guitar (B. Guit.). The sixth staff is for the Drum Kit (D. Kit). The score is divided into two measures, 35 and 36. Measure 35 is marked with A6 and GM7. The piano parts have a 'Red.' marking. The guitar part has a '8' marking. The bass guitar part has a 'B. Guit.' marking. The drum kit part has a 'D. Kit' marking.

37 **D** GΔ9 F#M7

Vo. And I will call u - pon Your

Pno.

Pno. 2 *Red.*

B. Guit.

D. Kit

38 A7b9 GΔ9

Vo. name and keep my eyes a - bove the

Pno.

Pno. 2 *Red.* *Red.*

B. Guit.

D. Kit

40 A7b9 GΔ9

Vo. waves. When oceans rise, my soul will rest in Your em-

Pno. *Red.*

Pno. 2

B. Guit.

D. Kit

The musical score for page 12, measures 40-41, is written in the key of one sharp (F#). The tempo is marked 'Red.' (Ritardando). The score includes parts for Voice (Vo.), Piano (Pno.), Piano 2 (Pno. 2), Bass Guitar (B. Guit.), and Drum Kit (D. Kit). The vocal melody in measure 40 starts with a quarter note 'waves.' followed by a half note rest, then continues with eighth notes. The piano accompaniment in measure 40 features arpeggiated chords. The piano 2 part provides a steady eighth-note bass line. The bass guitar line follows a similar eighth-note pattern. The drum kit part consists of eighth notes and rests.

To Coda

E

42 A DΔ GΔ A6 Bm2 A/C#

Vo. - brace for I am Yours and You are mine, Oh___

Pno. *mp*

Pno. 2 *mp*

S.Vio..

Guit. Bm2 A/C# *mf*

B. Guit. *mp*

D. Kit

45

Vo. $D\Delta$ $DAdd9/A$ $G\Delta$

and You are

Pno.

Pno. 2

S.Vio..

Guit. $DM7$ $Dadd9/A$ $GM7$

B. Guit.

48

Bm2 A/C# DΔ DAdd9/A

Vo. mine, Oh

Pno.

Pno. 2

S.Vio..

Guit. Bm2 A/C# DM7 Dadd9/A

B. Guit.

mf

Detailed description of the musical score: The score is for measures 48, 49, and 50. The key signature is D major (two sharps). The time signature is 4/4. The Voice part (Vo.) has lyrics 'mine, Oh' and a melodic line. The Piano (Pno.) and Piano 2 (Pno. 2) parts play chords and arpeggios. The Solo Violin (S.Vio.) part has a melodic line. The Guitar (Guit.) part has a melodic line with a 'mf' dynamic marking. The Bass Guitar (B. Guit.) part plays a simple bass line. The guitar part features a melodic line with a 'mf' dynamic marking. The piano parts provide harmonic support with chords and arpeggios. The voice part has lyrics 'mine, Oh'.

51 $G\Delta$ $Bm2$ $A/C\#$ $Dadd9/A$

Vo.

Pno.

Pno. 2

S.Vio..

Vlms.

Vlas.

Vcs.

Cbs.

Guit.

B. Guit.

$GM7$ $Bm2$ $A/C\#$ $Dadd9/A$

mp mp mp mp mp mp f

54 $G\Delta(\#11)$ $F\#7b9$ **F** $Bm2$ $A6$

Vo.

Pno.

Pno. 2

S.Vio..

Vlms.

Vlas.

Vcs.

Cbs.

Hrp.

Guit.

B. Guit.

$GM7(\#11)$ $F\#7b9$ $Bm2$ $A6$

p

mp

58 GM7(#11) F#7b9 Bm2

Vo.

Pno. 2

S.Vio..

Vlms.

Vlas.

Vcs.

Cbs.

Guit.

58 GM7(#11) F#7b9 Bm2

Vo.

Pno. 2

S.Vio..

Vlms.

Vlas.

Vcs.

Cbs.

Guit.

61 A6Add4 GM7(#11) F#7b9

Vo.

Pno. 2

S.Vio..

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 61-63 is as follows:

- Vo.:** Three measures of whole rests.
- Pno. 2:** Three measures of whole rests.
- S.Vio.:** Measure 61: A melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C4. Measure 62: A melodic line starting on B4, moving up stepwise to C5, then down to B4, A4, G4, F#4, E4, D4, C4. Measure 63: A melodic line starting on B4, moving up stepwise to C5, then down to B4, A4, G4, F#4, E4, D4, C4.
- Vlns.:** Measure 61: A continuous eighth-note pattern starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C4. Measure 62: A continuous eighth-note pattern starting on B4, moving up stepwise to C5, then down to B4, A4, G4, F#4, E4, D4, C4. Measure 63: A continuous eighth-note pattern starting on B4, moving up stepwise to C5, then down to B4, A4, G4, F#4, E4, D4, C4.
- Vlas.:** Measure 61: A continuous eighth-note pattern starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C4. Measure 62: A continuous eighth-note pattern starting on B4, moving up stepwise to C5, then down to B4, A4, G4, F#4, E4, D4, C4. Measure 63: A continuous eighth-note pattern starting on B4, moving up stepwise to C5, then down to B4, A4, G4, F#4, E4, D4, C4.
- Vcs.:** Measure 61: A continuous eighth-note pattern starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C4. Measure 62: A continuous eighth-note pattern starting on B4, moving up stepwise to C5, then down to B4, A4, G4, F#4, E4, D4, C4. Measure 63: A continuous eighth-note pattern starting on B4, moving up stepwise to C5, then down to B4, A4, G4, F#4, E4, D4, C4.
- Cbs.:** Measure 61: A continuous eighth-note pattern starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C4. Measure 62: A continuous eighth-note pattern starting on B4, moving up stepwise to C5, then down to B4, A4, G4, F#4, E4, D4, C4. Measure 63: A continuous eighth-note pattern starting on B4, moving up stepwise to C5, then down to B4, A4, G4, F#4, E4, D4, C4.

64

G

Bm2

A6add4

Vo.

Spi-rit lead me where my trust is with out bor - ders, let me walk

Pno.

mp

Red.

Pno. 2

mp

Red.

Vlins.

pizz.

mp

Vlas.

pizz.

mp

Vcs.

pizz.

mp

Cbs.

pizz.

mf

66 $G\Delta(\#11)$ $F\#7b9$ $Bm2$

Vo. u-pon the wa-ters where ev-er You would call me. Takeme deep-er than my feet

Pno. Red. Red.

Pno. 2 Red. Red.

Vlms. pizz. mp

Vlas. pizz. mp

Vcs. pizz. mp

Cbs. pizz. mf

Guit. $Bm2$ mp

Detailed description: The musical score is for page 21, measures 66-68. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for Voice (Vo.), Piano (Pno.), Piano 2 (Pno. 2), Violins (Vlms.), Violas (Vlas.), Cellos (Cbs.), and Guitar (Guit.). The vocal part has lyrics: 'u-pon the wa-ters where ev-er You would call me. Takeme deep-er than my feet'. The piano parts have 'Red.' markings. The string parts (Vlms., Vlas., Vcs., Cbs.) have pizzicato figures. The guitar part has a 'Bm2' marking and a 'mp' dynamic. The score is written in a standard musical notation style with a grand staff for the piano and a single staff for each other instrument.

69

A6add4

GΔ(#11)

Vo.

Pno. 2

Vlins.

Vlas.

Vcs.

Cbs.

Guit.

8

A6add4

GM7(#11)

71 F#7b9 Bm2

Vo. - ence of my Sav - iour. Spi-rit lead me where my trust

Pno. *mp* *Red.*

Pno. 2 *mp* *Red.*

S.Vio..

Vlins. *pizz.* *mp*

Vlas. *pizz.* *mf*

Vcs. *pizz.* *mp*

Cbs. *pizz.* *mf*

Guit. F#7b9 Bm2 *mp*

73 A6add4 GΔ F#7b9

Vo. is without bor-ders, let me walk u-pon the wa-ters where ev-er You would call me.

Pno. *Red.*

Pno. 2 *Red.*

S.Vio..

Vlins.

Vlas.

Vcs.

Cbs.

Guit. A6add4 GM7(#11) F#7b9

76 *Bm2* *f* *A6add4*

Vo. *f*
Takeme deep - er than my feet could ev - er wan - der and my faith

Pno. *mp*

Pno. 2 *mp*

S.Vio..

Vlins. arco

Vlas. arco

Vcs. arco

Cbs. arco

78

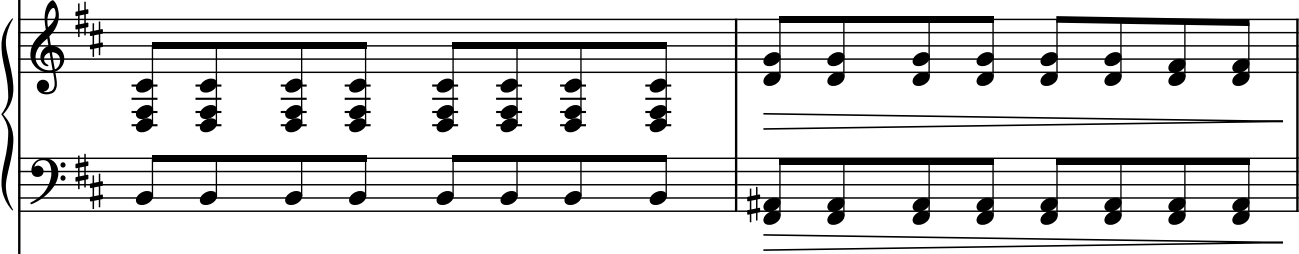
GΔ(#11)

F#7b9

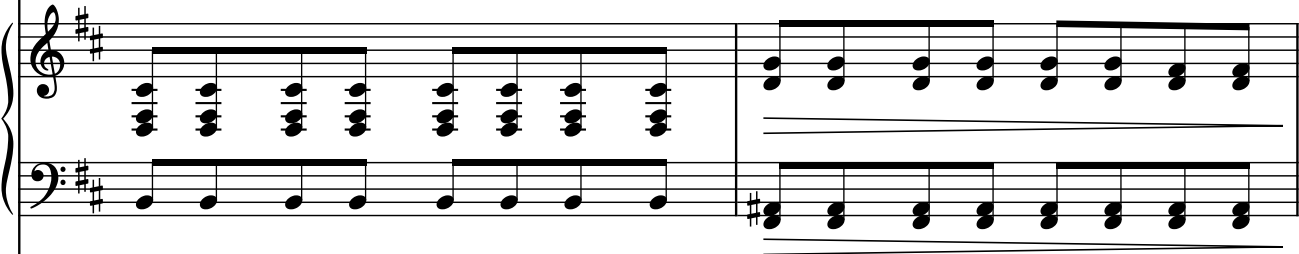
Vo.



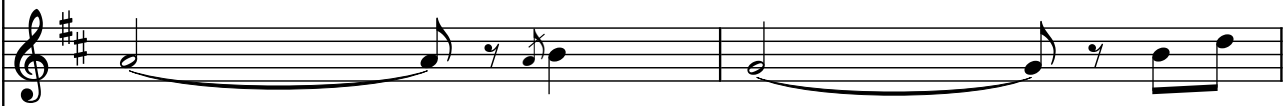
Pno.



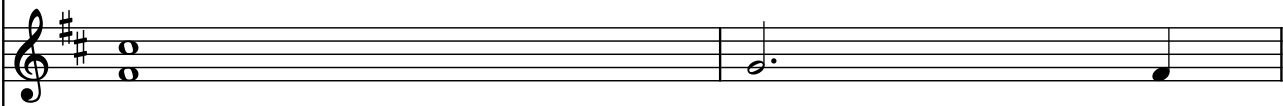
Pno. 2



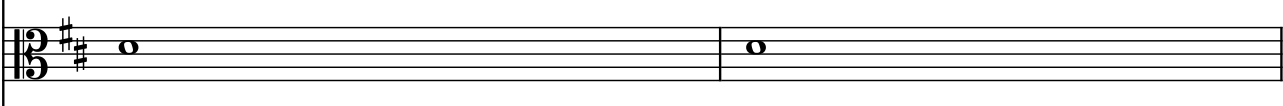
S.Vio..



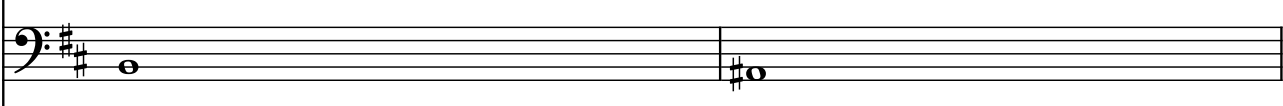
Vlins.



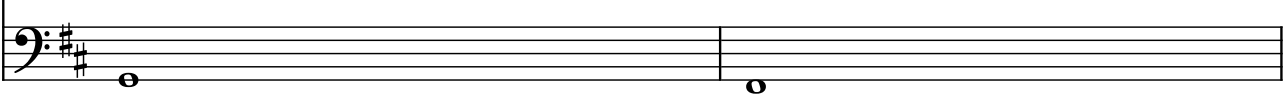
Vlas.



Vcs.



Cbs.



80 Bm2 A6add4

Vo. Spi-rit lead mewhere my trust iswith out bor - ders, letmewalk

Pno. 2

S.Vio..

Vlins. *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

Hrp. *mf*

Detailed description of the musical score: The score is for measures 80 and 81. The key signature is B major (two sharps). The tempo/mood is marked 'mf' for the harp and 'p' for the strings. The lyrics are 'Spi-rit lead mewhere my trust iswith out bor - ders, letmewalk'. The voice part has a melodic line with lyrics. The piano part has a simple accompaniment. The strings play sustained notes. The harp has a rhythmic pattern.

82 $G\Delta(\#11)$ $F\#7b9$

Vo. u-pon the wa - ters where ev - er You would call me.

Pno. 2

S.Vio..

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

84 Bm2

Vo. Takeme deep - er than my feet could ev - er wan - der and my faith

Pno. 2

Vlins. *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

Guit. Distortion *ff*

B. Guit. *mf*

84

85

86 $G\Delta(\#11)$ $F\#7b9$ $Em7$

Vo. will be made strong - er in the pres - ence of my Sav - iour.

Pno. 2

Vlms.

Vlas.

Vcs.

Cbs.

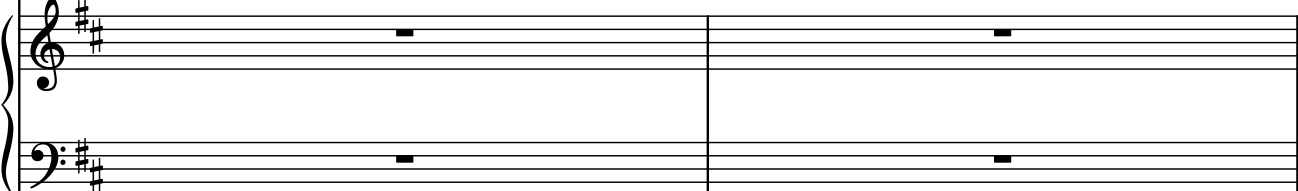
Guit.

B. Guit.

D. Kit

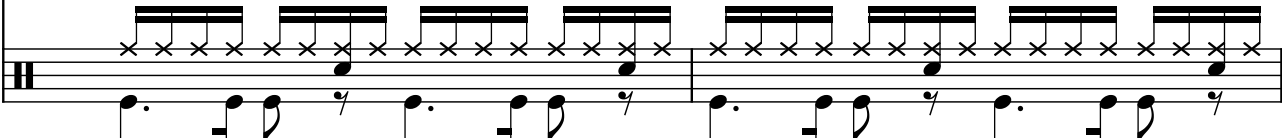
88 **H** Bm2 A/C# Dadd9

Vo. 

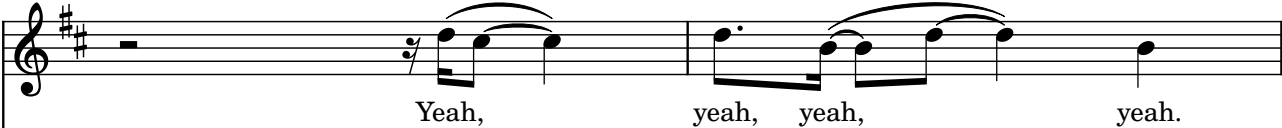
Pno. 2 

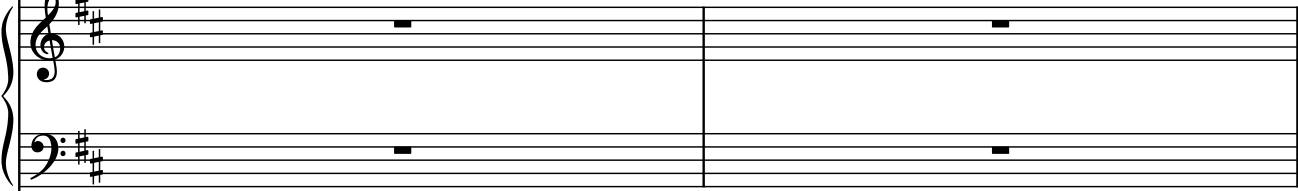
Guit. 
mp

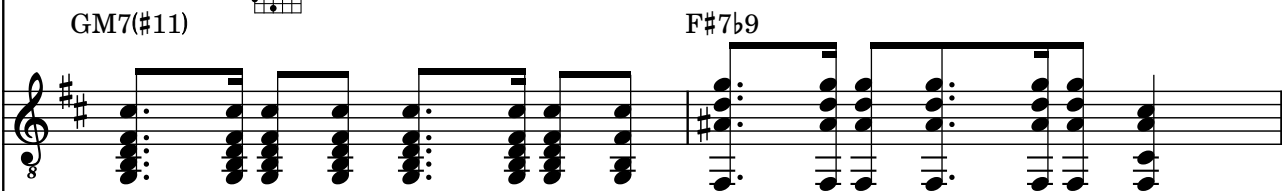
B. Guit. 
mf

D. Kit 

90 GM7add#11 F#7b9

Vo. 
Yeah, yeah, yeah, yeah.

Pno. 2 

Guit. 
GM7(#11) F#7b9

B. Guit. 

D. Kit 

92

Bm2

A/C#

Dadd9

Vo.

Pno.

mp

Pno. 2

mp

S.Vio..

B. Guit.

mf

D. Kit

94 A6add4 GΔ D.S. al Coda

Vo. Oh, Je - sus, yeah. My God.

Pno.

Pno. 2

S.Vio..

B. Guit.

D. Kit

I

Bm2

A/C#

Dadd9

GM7b5

Vo.

mine,

Pno. 2

S.Vio..

Guit.

B. Guit.

D. Kit

Bm2

A/C#

Dadd9

GM7(#11)

mp

99 F#7b5 Bm2 A/C# Dadd9

Vo.

Pno. 2

S.Vio..

Vlins.

Vlas.

Vcs.

Cbs.

Hrp.

Guit.

B. Guit.

mf

F#7b9

Detailed description: This is a musical score for page 35, measures 99-101. The score is written for a large ensemble. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The parts are: Voice (Vo.), Piano 2 (Pno. 2), Solo Violin (S.Vio.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), Harp (Hrp.), Guitar (Guit.), and Bass Guitar (B. Guit.). Measures 99-101 are grouped together. Above measure 99 is the chord F#7b5. Above measure 100 are the chords Bm2 and A/C#. Above measure 101 is the chord Dadd9. The Solo Violin part has a half note with a flat (Bb) in measure 99. The Violins, Viola, Violoncello, and Contrabass parts have whole notes in measures 100 and 101. The Harp part has a mezzo-forte (mf) dynamic marking in measure 100 and plays a continuous eighth-note pattern. The Guitar part has a '8' marking in measure 100 and plays a complex chordal pattern. The Bass Guitar part has a continuous eighth-note pattern in measure 99.

102

Vo.

Pno. 2

Vlns.

Vlas.

Vcs.

Cbs.

Hrp.

GM7b5

F#7b9

Bm9

p

You are

105

Vo. *ppp*

mine.

Pno. 2

Vlins. *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

Hrp.

108

Vo.

Pno. 2

Hrp. *pp*

Bm9 	A/C# 	DΔ 	A6add4 	GΔ(#11) 	GΔ9 	D 	A
D7 	GΔ 	Add9 	DM7 	A6 	GM7(#11) 	GM7 	F#M7
A7b9 	Bm2 	DAdd9/ADadd9/A 	F#7b9 	A6Add4 	Em7 	Dadd9 	
GM7add#11 							
GM7b5 							
F#7b5 							